

**TYLER HERMAN** (he/him/his)

theatre director and writer

consent-based, clown-infused, generative collaborator

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### **directing (selected)**

*The Liar	Adapted by David Ives	Montgomery College	2024
*Love and Information	by Caryl Churchill	Imagination Stage	2024
Cabaret	by Kander/Ebb and Joe Masteroff	Whitman Drama	2024
A Flea In Her Ear	by David Ives, from Georges Feydeau	Whitman Drama	2023
The Fisherman And His Wife	by Claudia Haas	Adventure Theatre-MTC	2023
Legally Blonde	Heather Hach, Nell Benjamin, O'Keefe	Whitman Drama	2023
Marie Antoinette	by David Adjmi	Whitman Drama	2022
Failure: A Love Story	by Philip Dawkins	Whitman Drama	2022
How To Succeed In Business...	Frank Loesser, Abe Burrows, et al	Imagination Stage, ISPE	2022
Jack and Beans^	by Tyler Herman, and devisors	Traveling Players Ensemble	2021
The Long Horizon^	Book: Noelle Viñas, Music: Jon Kirby	Imagination Stage, SOOS	2021
Office of the Speaker^+	by Nicole Cox	Capital Fringe Festival	2019
How To Escape The Sky^	Book: James Lex, Music: Jon Kirby	Imagination Stage, SOOS	2019
Galileo	by Brecht, adapted by Tyler Herman	Brown/Trinity Rep	2018
The Good Devil^	by Mario Baldessari, Tyler Herman	WSC Avant Bard	2016
Blue Heart	by Caryl Churchill	Annandale Players	2015
Oh Dad, Poor Dad...	by Arthur Kopit	American Century Theater	2014
In Wonderland^	by Tyler Herman	Compass Rose Theatre	2014
The Visit	by Friedrich Dürrenmatt	Wilson Players	2012

### **assistant directing (selected)**

Everything is Wonderful^	dir. Noah Himmelstein	Everyman Theatre	2019
Beowulf: 1000 years of baggage^	dir. Curt Columbus	Trinity Repertory Co	2016
Our Town	dir. Matthew R. Wilson	Faction of Fools Theatre Co	2015

### **movement directing (selected)**

The Play That Goes Wrong	Movement/Fight Director	Landon School	2024
The Visit	Fight and Intimacy Director	Montgomery College	2024
Electricidad	Fight and Intimacy Director	Montgomery College	2022
Dreamlandia	Fight and Intimacy Director	Brown University	2017
Hecuba	Movement Director	Brown University	2016
Year of the Rooster	Fight Choreographer	Brown/Trinity Rep	2015

\*current/upcoming      ^new work      +Winner, Best Drama, Capital Fringe Festival

### **artistic leadership and opportunities**

Artistic Director/Producer	Whitman Drama	2021-present
Director of Education/EDI	Spooky Action Theater	2018-2021
Artistic Director	Romp of Otters (ROO), Brown/Trinity Rep	2016-2018
Associate Producer, Director of Audience Services	Faction of Fools Theatre Company	2012-2015

### **education and training**

<u>Brown University/Trinity Rep</u>	MFA programs in Acting and Directing <i>Brian Mertes, Melissa Kievman, Kimberly Senior, Joanna Settle, Daniel Stein</i>
<u>Cornell University</u>	BA in Theatre, Dance, with Music minor <i>Beth Milles, David Feldshuh</i>
La MaMa Director's Symposium	Adaptation, Pupperty, Theatre of the Oppressed, Devising <i>David Diamond, Lee Breuer, Maude Mitchell, Basil Twist, Nube Sandoval, Bernardo Rey</i>
Acrobatics of the Heart	Grotowski, Viewpoints <i>Stephen Wangh, Raina von Waldenburg, Erica Fae, Wendy vanden Heuvel</i>
Faction of Fools Theatre Company	Commedia dell'Arte, Devising, Acrobalance, Improvisation, Stage Combat <i>Matthew R. Wilson, Toby Mulford</i>