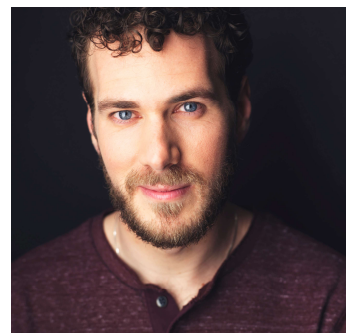


# TYLER HERMAN

(he/him/his) AEA



Tyler.L.Herman@gmail.com

Height 5'9", Weight 173 lbs.

Voice: Bass, Baritone

Hair: Brown, Curly. Eyes: Blue

(\* Current or upcoming)

## STAGE

|                                |                           |
|--------------------------------|---------------------------|
| *A Midsummer Nights' Dream     | Cobweb/Ensemble           |
| *Are You Now...                | Abe Burrows, etc          |
| The Hatmaker's Wife            | Gabe/Golem                |
| Shear Madness                  | Mikey Thomas              |
| A Christmas Carol              | Solicitor 1, et al        |
| Trayf                          | Zalmy                     |
| Death of a Salesman            | Bernard                   |
| A Map of Virtue                | Ray/Victor                |
| The Winter's Tale              | Camillo                   |
| Taming of the Shrew            | Biondello, Widow, et al   |
| Beowulf: 1000 Years of Baggage | Warrior 3 (performed u/s) |
| From White Plains              | Gregory                   |
| 101 Dalmatians                 | Lucky, Border Collie      |
| Titus Andronicus               | Chiron                    |
| Torch Song Trilogy             | Ed (u/s)                  |
| A Commedia Romeo and Juliet    | Romeo and Paris/Nurse     |
| A Commedia Christmas Carol     | Fred, Young Scrooge       |
| The Servant of Two Masters     | Waiter (performed u/s)    |

|                         |
|-------------------------|
| Shakespeare Theatre Co. |
| Arena Stage             |
| Theater J               |
| Kennedy Center          |
| Ford's Theater          |
| Theater J               |
| Trinity Rep             |
| Brown/Trinity           |
| Brown/Trinity           |
| Brown/Trinity           |
| Trinity Rep             |
| Brown/Trinity           |
| Imagination Stage       |
| Faction of Fools        |
| Studio Theatre          |
| Faction of Fools        |
| Faction of Fools        |
| Shakespeare Theatre Co. |

## Director

|                   |
|-------------------|
| Simon Godwin      |
| Anna Shapiro      |
| Dan Rothenberg    |
| Bob Lohrmann      |
| Jose Carrasquillo |
| Derek Goldman     |
| Brian McEleney    |
| Kate Bergstrom    |
| Mauricio Salgado  |
| Kate Bergstrom    |
| Curt Columbus     |
| Michael Perlman   |
| Janet Stanford    |
| Matthew R. Wilson |
| Michael Kahn      |
| Matthew R. Wilson |
| Matthew R. Wilson |
| Christopher Bayes |

## FILM (selected)

|                           |                     |
|---------------------------|---------------------|
| *The Challenger           | ICE Worker          |
| *A Latina In DC           | Josh                |
| *Observance               | Shlomo              |
| *House Party Massacre     | Reed's Dad          |
| The Marvelous Mrs. Maisel | Flower Delivery Guy |
| Better Together           | Malcolm Becker      |

|                       |                       |
|-----------------------|-----------------------|
| Amazon Studios        | Jason Ensler          |
| One Woman Show        | Nick Blanchett        |
| Sunshine Street Prod. | Emily Lerer           |
| Sure Win Productions  | Draven Cold           |
| Amazon Studios        | Amy Sherman-Palladino |
| WILL Interactive      | Jeff Hall             |

## SINGING (B1-G4)

Barbershop, Vocal band, a cappella experience & competition  
Semi-professional vocal percussionist and sound effects  
Pop, MT, R&B singing, and vocal improvisation

## MOVEMENT/DANCE

**Commedia dell'Arte, Acroyoga, Clowning  
Stage Combat. Puppetry and Mask work**  
Modern, Contemporary, Ballet, Hip-hop, Swing

## EDUCATION/TRAINING

### MFA Acting

Brian McEleney, Stephen Berenson, Thom Jones, Daniel Stein, Shura Baryshnikov

On Camera: Bob Krakower, Erica Jensen, David Vaccari

### BA Theatre Arts, Dance, with Music minor

Associated Artist (Commedia dell'Arte)

Stephen Wagh, Răina von Waldenburg (Grotowski)

Puppetry: Basil Twist. Devising/Text: Lee Breur, Maude Mitchell

**Brown University/Trinity Rep**

**Cornell University**

**Faction of Fools Theatre Co.**

Acrobatics of the Heart, Alive Body

La MaMa Umbria

## SPECIAL SKILLS

|                                                       |                                |                        |
|-------------------------------------------------------|--------------------------------|------------------------|
| ☞ Weird mouth noises, vocal percussion, sound effects | ☞ Picks up instruments easily. | ☞ Reads music          |
| ☞ Je Parle Français                                   | ☞ Fight/Intimacy Director      | ☞ Accents and Dialects |
|                                                       |                                | ☞ A Really Nice Guy    |