

**TYLER HERMAN (he/him/his)**  
theatre director and writer

Tyler.L.Herman@gmail.com  
[www.TylerLHerman.com](http://www.TylerLHerman.com)

### **directing (selected)**

*Lyra and the Aeronauts <sup>^</sup>	book by Noelle Viñas, Music: Jon Kirby	SOOS, Imagination Stage	2020
New Victorians <sup>^</sup>	by Matthew Kelly	Spooky Action Theater, DC	2020
The Crucible	by Arthur Miller	HADAS, Berman Academy	2020
Office of the Speaker <sup>^+</sup>	by Nicole Cox	Capital Fringe Festival	2019
How To Escape The Sky <sup>^</sup>	Book: James Lex, Music: Jon Kirby	SOOS, Imagination Stage	2019
Galileo	by Brecht, adapted by Tyler Herman	Brown/Trinity Rep	2018
Wink <sup>^</sup>	by Jen Silverman	ROO, Brown/Trinity Rep	2017
The Good Devil <sup>^</sup>	by Mario Baldessari, Tyler Herman	WSC Avant Bard	2016
Jumanji! <sup>^</sup>	by Sandra Eskin, Michael Bobbitt	ROO, Brown/Trinity Rep	2016
Half Life (a zombie love letter) <sup>^</sup>	Rachel Hynes, and devisors	Mead Theater Lab, DC	2015
Blue Heart	by Caryl Churchill	Annandale Players	2015
Oh Dad, Poor Dad...	by Arthur Kopit	American Century Theater	2014
As You Like It	by William Shakespeare	Young Shakespeareans	2014
In Wonderland <sup>^</sup>	by Tyler Herman	Compass Rose Theatre	2014
The Taming of the Shrew	by William Shakespeare	Young Shakespeareans	2013
The Visit	by Friedrich Dürrenmatt	Wilson Players	2012

### **assistant directing (selected)**

Everything is Wonderful <sup>^</sup>	dir. Noah Himmelstein	Everyman Theatre	2019
Beowulf: 1000 years of baggage <sup>^</sup>	dir. Curt Columbus	Trinity Repertory Co	2016
Garfield, the Musical... <sup>^</sup>	dir. Nick Olcott	Adventure Theatre-MTC	2015
Our Town	dir. Matthew R. Wilson	Faction of Fools Theatre Co	2015
"Voodoo" Macbeth	dir. Kathleen Akerley	American Century Thtr	2014

### **movement directing (selected)**

Dreamlandia	Fight and Intimacy Director	Brown University	2017
Hecuba	Movement Director	Brown University	2016
Year of the Rooster	Fight Choreographer	Brown/Trinity Rep	2015
The Road Weeps, The Well...	Movement Director, Choreographer	Brown University	2015
How We Died/Bones in Whispers <sup>^</sup>	Movement/Fight Director	Longacre Lea	2015
Visible Language <sup>^</sup>	Choreographer	WSC Avant Bard	2014

\*current/upcoming      <sup>^</sup>new work      +Winner, Best Drama, Capital Fringe Festival

### **artistic leadership and opportunities**

SDC Observership Pool	SDC Foundation	2019-2020, 2020-2021
Director of Education	Spooky Action Theater	2019-present
Artistic Director	Romp of Otters (ROO), Brown/Trinity Rep	2016-2018
Associate Producer, Director of Audience Services	Faction of Fools Theatre Company	2012-2015
Treasurer, Chair of Workshops and Auditions Committees	The Actors' Center	2013-2015

### **education and training**

Brown University/Trinity Rep      MFA programs in Acting and Directing  
*Brian Mertes, Melissa Kievman, Kimberly Senior, Joanna Settle, Daniel Stein*

Cornell University      BA in Theatre, Dance, with Music minor  
*Beth Milles, David Feldshuh*

La MaMa Director's Symposium      Adaptation, Puppetry, Theatre of the Oppressed, Devising  
*David Diamond, Lee Breuer, Maude Mitchell, Basil Twist, Nube Sandoval, Bernardo Rey*

Acrobatics of the Heart      Grotowski, Viewpoints  
*Stephen Wangh, Raina von Waldenburg, Erica Fae, Wendy vanden Heuvel*

Faction of Fools Theatre Company      Commedia dell'Arte, Devising, Acrobalance, Improvisation, Stage Combat  
*Matthew R. Wilson, Toby Mulford*