

TYLER HERMAN

TEACHING ARTIST, ACTING COACH, MOVEMENT SPECIALIST

Pronouns: he/him/his
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Enthusiastic, creative, and professional teaching artist trained in a variety of disciplines, and highly attuned to the intersections between principles. Offers positive encouragement and inspires a curiosity for accessing the perspectives of different methods. Champions students' expression of personal experience while maintaining the integrity of rigor and precision imbedded in curriculum. Thrives in a collaborative environment where fellow teachers and artists devise common goals and a positive working atmosphere.

AREAS OF PROFICIENCY

Acting techniques and strategies, Directing analysis and mise-en-scène, Devising methodologies, Text Analysis, Playwriting, Movement Training (Viewpoints, Commedia dell'Arte, Acrobatics, Staged Combat, Laban, Contemporary Dance, Contact Improvisation, Yoga, Acrobatics, Lecoq), Mask work (neutral and character), Puppetry, Clown, Voice (Linklater, Singing, Cicely Berry), Theatre History and Criticism, Shakespeare, Professional Development for the Actor

EDUCATION

Master of Fine Arts, Acting, 2018

Brown University/Trinity Rep Program for Acting and Directing, Providence RI

Bachelor of Arts, Theatre, Dance, minor in Music, 2009

Cornell University, Ithaca NY

PROFESSIONAL ASSOCIATIONS

- Actors Equity Association (member)
- Stage Directors and Choreographers Foundation (Observership Pool 2019/2020, 2020/2021)
- Alliance for Jewish Theatre (member)
- The Actors' Center (former Treasurer, Chair of Workshops and Auditions committees)
- Faction of Fools Theatre Company (Founding Company Member, Associated Artist)
- Aura Curiatlas Dance Company (Collaborator, Creator, Performer)

CURRICULAR TEACHING EXPERIENCE (references upon request)

Spooky Action Theater

Director of Education

Washington, DC

(August 2018-Present)

- Planned and taught acting class residencies for various local elementary schools.
- Developed curriculum, coordinated residencies with schools, managed hiring training of teaching artists, oversaw curricular execution for various acting classes.

Imagination Stage

Director, Speak Out On Stage program

Bethesda, MD

(September 2018-Present)

- Taught acting techniques to a middle school ensemble and help them to devise a new musical tailored to this unique company. Directed them in this production with the assistance of a Musical Director, Playwright, and team of designers.

Templeton Academy (High School)*Part-time Faculty***Washington, DC***(August 2018-Present)*

- Planned and taught multiple sections of various classes, spanning 9-12th. Classes covered acting, design, playwriting, text analysis, budgeting and production, and theatre history.

Theater J*Teaching Artist***Washington, DC***(March 2020-Present)*

- Planned and taught classes examining Jewish texts and prayer through a theatrical lens. Classes include “Torah as Drama” and “Acting Out The High Holy Days.”

Brown University*Stage Combat and Commedia dell’Arte Instructor***Providence, RI***(March 2018-Present)*

- Taught a unit within the class Movement For Actors on unarmed stage combat, with a focus on safety and application to film. Unit culminated in student-choreographed routines.

Ford’s Theatre*Teaching Artist***Washington, DC***(August 2018-Present)*

- Worked with the National Oratory Fellows to help them integrate oratory and theatre techniques into their classrooms. Led workshops with students and facilitated the Educators in their adopting of theatrical and oratory techniques. Provided feedback and coaching.

Brown University*Commedia dell’Arte Instructor***Providence, RI***(February-March 2018)*

- Co-curricular planning with the professor on a unit workshoping the physical principles of Commedia dell’Arte, historical influences through European and American theatre, and cultural and political relevance and application. Unit culminated in the devising of a contemporary Commedia scene based on a scenario of Flaminio Scala.

Young Playwrights’ Theater*Teaching Artist***Washington, DC***(August 2012-August 2019)*

- Led in-school residencies and taught playwriting to lower/middle/high school students. Mentored students in the development of their individual original plays, some of which were then produced and published by YPT.

Faction of Fools Theatre Company*Teaching Artist***Washington, DC***(July 2011-August 2015)*

- Cultivated a passion for Commedia dell’Arte which highlighted its resonance to modern pop culture and comedic acting.
- Developed a curriculum which taught students Commedia dell’Arte style and characters.
- Trained students in acrobatics, improvisation, and devising. Then combined these styles with Commedia dell’Arte to create a unique flavor of theatricality which was culturally accurate, engaging to modern audiences, and which presented a heightened, acrobatic physical style.

Bishop Hendricken High School*Stage Combat Instructor and Choreographer***Warwick, RI***(February-March 2017)*

- Instilled a pedagogical formula for creating and practicing staged combat, which aided the creation and choreography of several fights for a school production.

Everyman Theatre*Summer Camp Counselor***Baltimore, MD***(June 2018)*

- Planned and led a camp based on encouraging middle school-aged students to write their own mystery play. Provided dramaturgical support, writing assistance, and directed the show.

Smithsonian Institute*Summer Camp Counselor***Washington, DC***(July-August 2018)*

- Planned and led camps which linked themes to exhibits in Smithsonian museums. Camp themes include educating students on Catalonian culture, and story creation and inspiration.

Folger Shakespeare Library*Teaching Artist***Washington, DC***(August 2012-August 2014)*

- Worked with the Shakespeare For A New Generation program, inspiring a curiosity and interest in Shakespeare, teaching text analysis and acting techniques, and directing scenes for the Folger's Secondary School Festival.

Adventure Theatre-Musical Theater Center*Teaching Artist***Glen Echo, MD***(Winter 2012-August 2015)*

- Directed musicals for summer camps, teaching acting and clowning, encouraging teamwork and collaboration through games, physically engaged character creation, and precise staging.
- Taught Acting, Improvisation, and story devising principles to students enrolled in on-site classes, instilling a life-long love for acting and theatre through games and storytelling.

School Without Walls DCPHS*Founder of Theatre Department***Washington, DC***(January 2010-May 2010)*

- Advertised for interest in theatre and assembled students to take classes and participate in productions. Mentored students in acting, design, directing, and stage management.
- Taught a Shakespeare class and directed scenes for Folger Secondary Schools Festival 2010.
- Taught text analysis, acting, and physical theatre for students and directed three productions.
- Developed a sense of theatre family and open-hearted collaboration and working together which fostered a love for an ensemble, and the team working process. Sets and costumes were made by the ensemble members, which led to an increased ownership of the theatrical product. This spirit and work ethic persisted for a time after my tenure at Walls ended.

American Dance Institute*Acting Instructor***Rockville, MD***(August 2012-August 2014)*

- Composed and implemented a curriculum for Acting in a dance conservatory for teenagers which instilled students with an awareness of emotional storytelling, subtle physical nuance, and the imprecision of personal connections. This led to a deepening of the dancers' work emotionally and added a more grounded physicality to their technique.

Compass Rose Studio Theatre*Teaching Artist***Annapolis, MD***(March 2011-August 2014)*

- Taught students acting, character creation, devising story creation, and rehearsal techniques. This led to the creation of original plays which implemented all the techniques learned.
- Developed skills in collaboration and an articulation of creative vision.

Round House Theatre*Teaching Artist***Silver Spring, MD***(April 2010-August 2014)*

- Engaged with students in creative exploration including improvisation, acting, character creation, and story devising. Classes culminated in a deeper understanding of the principles of storytelling and a keener expression of the creative impulse.

WORKSHOP, COACHING, MENTORSHIP EXPERIENCE**Private Acting Coach***(December 2010-Present)*

- Mentored clients on monologue selection and analysis, acting, access to body and voice, Shakespeare analysis, resume and professional development, physicality and play. Assisted in audition preparation by coaching acting and comporting oneself in an audition environment.
- Clients maintained working relationships over several months of continuous, progressive work. This has led to consistent improvement in acting quality, booking more opportunities, and a highly increased sense of confidence in their talent and identity as a working actor.

George Washington University School of Medicine*Standardized Patient Instructor***Washington, DC***(June 2019-Present)*

- Teach First and Second Year medical students in basic maneuvers, patient care. Role playing sample cases and helping to grade and provide feedback to students.

The Actors' Center <i>Acting Coach/Teacher</i>	Washington, DC <i>(August 2011-Present)</i>
<ul style="list-style-type: none"> • Taught workshops in acting, Shakespeare, auditioning, and professional development. Developed higher awareness of one's acting potential and increased confidence in navigating the professional acting environment. Cultivated a community among freelance actors. 	
Berman Hebrew Academy <i>Acting Coach/Teacher</i>	Aspen Hill, MD <i>(August 2019-April 2020)</i>
<ul style="list-style-type: none"> • Adapted and directed <i>The Crucible</i>, Taught workshops in acting, design, and production, and mentored students to expand and bolster their after-school theatre club. 	
Woodrow Wilson High School <i>Theatre Director</i>	Washington, DC <i>(March 2012-Winter 2012)</i>
<ul style="list-style-type: none"> • Directed several shows and musicals, including <i>The Visit</i>, mentoring students in acting, designing, producing, and stage management. Worked with student-run production company to instill their passionate organization with professional rigor. 	
Young Shakespeareans <i>Theatre Director/Teacher</i>	Fairfax, VA <i>(June 2013-June 2015)</i>
<ul style="list-style-type: none"> • Taught an assembly of homeschooled children techniques in acting techniques, text analysis, comedy, producing, design, and stage combat. Mentored students in pursuing their artistic endeavors with professional rigor and playful curiosity • Each year culminated in the production of a full-length Shakespeare play performing at a local theatre. Students merged their training with teamwork and social skills, and led to an increased love of Shakespeare and theatre, and for the collaborative process. 	
Pilgrim Lutheran Church <i>Theatre Director</i>	Bethesda, MD <i>(February 2013-June 2015)</i>
<ul style="list-style-type: none"> • Directed several musicals, including <i>Godspell</i> and <i>Children of Eden</i>. Taught acting, character creation, text analysis, and ensemble building to church youth choir. 	
La MaMa Umbria Director's Symposium <i>Commedia dell'Arte workshop</i>	Umbria, Italy <i>(July 2016)</i>
Beowulf (1000 years of baggage) (Trinity Rep) <i>Asst. Director/Puppet Direction</i>	Providence, RI <i>(August-September 2016)</i>
The Little Crane and the Long Journey (Capital Fringe Festival) <i>Movement Director</i>	Washington, DC <i>(January-July 2015)</i>
The Road Weeps, The Well Runs Dry (Brown University) <i>Movement Director, Fight and Dance Choreographer</i>	Providence, RI <i>(September-October 2015)</i>
Hecuba (Brown University) <i>Movement Director</i>	Providence, RI <i>(October-December 2016)</i>
Year of the Rooster (Brown/Trinity Rep) <i>Fight Choreographer/Movement Coach</i>	Providence, RI <i>(December 2015)</i>
Invasion! (Brown University) <i>Fight Choreographer</i>	Providence, RI <i>(March 2017)</i>
This Is Our Youth (Brown University) <i>Fight Choreographer</i>	Providence, RI <i>(April 2017)</i>
Bengal Tiger at the Baghdad Zoo (Brown University) <i>Violence Director/Movement Coach</i>	Providence, RI <i>(May 2017)</i>
Dreamlandia (Brown University) <i>Fight and Intimacy Choreographer</i>	Providence, RI <i>(September-October 2017)</i>
Lives of the Great Poisoners (Brown University) <i>Fight Choreographer</i>	Providence, RI <i>(October 2017)</i>

ADDITIONAL TRAINING AND PROFESSIONAL DEVELOPMENT

Anti-Racist Theatre

Led by Nicole Brewer

Alliance for Jewish Theatre's Anti-Racism Training

Led by Lindsey Newman

Sojourn Theatre Teaching Artistry Institute

Led by Michael Rohd, Willa Taylor

Stage Directors and Choreographers Professional Development Seminars

Various, led by Liesl Tommy, Bill Rauch, David Diamond, etc

Intimacy Directors International: Intimacy for the Stage

Three-day intensive Led by Tonia Sina

Art.Equity Residency Training in Equity Diversity, and Inclusion

Led by Carmen Morgan, Leslie Ishii, Michael Robertson

Faction of Fools Theatre Company

Commedia dell'Arte, Acrobatics, Stage Combat

La MaMa Umbria Director's Symposium

Taught by Lee Breuer, Maude Mitchell, Basil Twist, and more

ALIVE BODY- Grotowski-based Physical Theatre Training

Taught by Raina von Waldenburg, Wendy vanden Heuvel, Linda Putnum (July 2018)

Acrobatics of the Heart- Grotowski-based Physical Theatre Training

Taught by Stephen Wagh, Wendy vanden Heuvel, Erica Fae, and more (August 2017)

Acrobatics of the Heart – Pedagogy Practicum

Led by Stephen Wagh

Tooth and Claw Stage Combat

Various workshops taught by Casey Kaleba and Matthew R. Wilson

Shakespeare & Company Summer Theatre Institute

Taught by Tina Packer, Dennis Krausnick, and more

Hangar Theater Lab Company

Led by Kevin Moriarty, Michael Perlman, and more

Virtual Workshop

(November 2020)

Virtual Workshop

(July 2020-October 2020)

Virtual Workshop

(August 2020)

Virtual Workshop

(September 2019-present)

Washington, DC

(October 2018)

Providence, RI

(January 2017-March 2018)

Washington, DC

(July 2010-July 2015)

Umbria, Italy

(July 2016)

Bowen Island, BC

(July 2018)

Plainfield, MA

(August 2017)

Plainfield, MA

(August 2017)

Washington, DC

(2009-2015)

Lenox, MA

(July 2009)

Ithaca, NY

(June-August 2007)

ACTING AND DIRECTING RESUMES AVAILABLE UPON REQUEST