

# TYLER HERMAN

EDUCATOR, ACTING COACH, MOVEMENT SPECIALIST

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**Enthusiastic, creative, and anti-racist educator and coach, trained in a variety of disciplines, and highly attuned to the intersections between principles. Interrogates foundations and analysis behind every play and pedagogy, teasing out the core of the training but sharpening critical eye towards implicit and explicit biases embedded in creative works. Offers positive encouragement and inspires curiosity for accessing different methodologies and cultures. Champions students' expression of personal experience while maintaining the integrity of rigor and precision. Thrives in a collaborative environment where fellow teachers and artists devise common goals and a positive working atmosphere.**

## AREAS OF PROFICIENCY

Acting techniques and strategies, Directing analysis and mise-en-scène, Devising methodologies, Text Analysis, Playwriting, Movement Training (Viewpoints, Commedia dell'Arte, Grotowski, Acrobatics, Stage Combat, Laban, Contemporary Dance, Contact Improvisation, Yoga, Lecoq), Mask work (neutral and character), Puppetry, Clown, Voice (Linklater, Singing, Cicely Berry, Acting the Song), Theatre History and Criticism, Shakespeare/High Verse, Professional Development for Actors

## EDUCATION

### **Master of Fine Arts, Acting, 2018**

Brown University/Trinity Rep Program for Acting and Directing, Providence RI

### **Bachelor of Arts, Theatre, Dance, minor in Music, 2009**

Cornell University, Ithaca NY

## PROFESSIONAL ASSOCIATIONS

- Actors Equity Association (member)
- Stage Directors and Choreographers Foundation (Observership Pool 2019/2020, 2020/2021)
- Alliance for Jewish Theatre (member, and Theatermacher 2021-2023)
- theatreWashington Helen Hayes Awards Judge (2020-Present)
- The Actors' Center (former Treasurer, Chair of Workshops and Auditions committees)
- Faction of Fools Theatre Company (Founding Company Member, Associated Artist)

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## CURRICULAR TEACHING EXPERIENCE (references available upon request)

### **Montgomery College**

*Adjunct*

**Rockville, MD**

*(February 2022-Present)*

- Planned and taught Introduction to Theatre, Introduction to Acting, and English 102, incorporating anti-racist pedagogy, theatre history from historically underrepresented groups. Interrogating systems of power in language and production.
- Implementing student-led learning and assessing to stimulate an internal drive and barometer for self-assessment, as opposed to relying on teachers to approve of their work
- Involved in departmental meetings and incorporated state and departmental required assessments into curriculum.

**Imagination Stage***Director, Speak Out On Stage program***Bethesda, MD***(Sept 2018-May 2021)*

- Taught acting techniques to a middle school ensemble and help them to devise a new musical tailored to this unique company. Directed them in this production with the assistance of a Musical Director, Playwright, and team of designers.

**Brown University***Stage Combat and Commedia dell'Arte Instructor***Providence, RI***(March 2018-March 2021)*

- Taught a unit within the class Movement For Actors on unarmed stage combat, with a focus on safety and application to film. Unit culminated in student-choreographed routines.

**Brown University***Commedia dell'Arte Instructor***Providence, RI***(February-March 2018)*

- Co-curricular planning with the professor on a unit workshopping the physical principles of Commedia dell'Arte, historical influences through European and American theatre, and cultural and political relevance and application. Unit culminated in the devising of a contemporary Commedia scene based on a scenario of Flaminio Scala.

**Templeton Academy (High School)***Part-time Faculty***Washington, DC***(August 2018-May 2020)*

- Planned and taught multiple sections of various classes, spanning 9-12<sup>th</sup>. Classes covered acting, design, playwriting, text analysis, budgeting and production, and theatre history.

**Traveling Players Ensemble***Director, Commedia Ensemble***Middleburg, VA***(June-July 2021)*

- Planned and taught acting classes and team-building exercises for high schoolers.
- Taught Commedia dell'Arte and devised/directed an original show with a cast of high schoolers, at a residential camp, supervising and mentoring in addition to rehearsing.

**George Washington University School of Medicine***Standardized Patient Instructor***Washington, DC***(June 2019-Present)*

- Teach First and Second Year medical students basic maneuvers and patient care. Role playing sample cases and providing mentorship and feedback through two-year cohorts.

**Ford's Theatre***Teaching Artist***Washington, DC***(August 2018-Present)*

- Worked with the National Oratory Fellows to help them integrate oratory and theatre techniques into their classrooms. Led workshops with students and facilitated the Educators in their adopting of theatrical and oratory techniques. Provided feedback and coaching.

**Theater J***Teaching Artist***Washington, DC***(March 2020-2022)*

- Planned and taught classes examining Jewish texts and prayer through a theatrical lens. Classes include "Torah as Drama" and "Acting Out The High Holy Days."

**Faction of Fools Theatre Company***Teaching Artist***Washington, DC***(July 2011-Present)*

- Cultivated a passion for Commedia dell'Arte which highlighted its resonance to modern pop culture and comedic acting.
- Developed a curriculum which taught students Commedia dell'Arte style and characters.
- Trained students in acrobatics, improvisation, and devising. Then combined these styles with Commedia dell'Arte to create a unique flavor of theatricality which was culturally accurate, engaging to modern audiences, and which presented a heightened, acrobatic physical style.

**Brown University***Commedia dell'Arte Instructor***Providence, RI***(February-March 2018)*

- Co-curricular planning with the professor on a unit workshopping the physical principles of Commedia dell'Arte, historical influences through European and American theatre, and cultural and political relevance and application. Unit culminated in the devising of a contemporary Commedia scene based on a scenario of Flaminio Scala.

**Smithsonian Institute***Summer Camp Counselor***Washington, DC***(July 2018-Present)*

- Planned and led camps which linked themes to exhibits in Smithsonian museums. Camp themes include Scientific Method, Elements of a Mystery, Catalonian culture, Brazilian culture, improvisation, and story creation and inspiration.

**Young Playwrights' Theater***Teaching Artist***Washington, DC***(August 2012-August 2019)*

- Led in-school residencies and taught playwriting to lower/middle/high school students. Mentored students in developing original plays, some produced and published by YPT.

**Bishop Hendricken High School***Stage Combat Instructor and Choreographer***Warwick, RI***(February-March 2017)*

- Instilled a pedagogical formula for creating and practicing staged combat, which aided the creation and choreography of several fights for a school production.

**Everyman Theatre***Summer Camp Counselor***Baltimore, MD***(June 2018)*

- Planned and led a camp based on encouraging middle school-aged students to write their own mystery play. Provided dramaturgical support, writing assistance, and directed the show.

**Folger Shakespeare Library***Teaching Artist***Washington, DC***(August 2012-August 2014)*

- Worked with the Shakespeare For A New Generation program, inspiring a curiosity and interest in Shakespeare, teaching text analysis and acting techniques, and directing scenes for the Folger's Secondary School Festival.

**Adventure Theatre-Musical Theater Center***Teaching Artist***Glen Echo, MD***(Winter 2012-August 2015)*

- Directed musicals for summer camps, teaching acting and clowning, encouraging teamwork and collaboration through games, physically engaged character creation, and precise staging.
- Taught Acting, Improvisation, and story devising principles to students enrolled in on-site classes, instilling a life-long love for acting and theatre through games and storytelling.

**School Without Walls DCPHS***Founder of Theatre Department***Washington, DC***(January 2010-May 2010)*

- Advertised for interest in theatre and assembled students to take classes and participate in productions. Mentored students in acting, design, directing, and stage management.
- Taught a Shakespeare class and directed scenes for Folger Secondary Schools Festival 2010.
- Taught text analysis, acting, and physical theatre for students and directed three productions.
- Developed a sense of theatre family and open-hearted collaboration and working together which fostered a love for an ensemble, and the team working process. Sets and costumes were made by the ensemble members, which led to an increased ownership of the theatrical product. This spirit and work ethic persisted for a time after my tenure at Walls ended.

**American Dance Institute***Acting Instructor***Rockville, MD***(August 2012-August 2014)*

- Composed and implemented a curriculum for Acting in a dance conservatory for teenagers which instilled students with an awareness of emotional storytelling, subtle physical nuance, and the imprecision of personal connections. This led to a deepening of the dancers' work emotionally and added a more grounded physicality to their technique.

**Round House Theatre***Teaching Artist***Silver Spring, MD***(April 2010-August 2014)*

- Engaged with students in creative exploration including improvisation, acting, character creation, and story devising. Classes culminated in a deeper understanding of the principles of storytelling and a keener expression of the creative impulse.

## WORKSHOP, COACHING, MENTORSHIP EXPERIENCE

### **Private Acting Coach**

(December 2010-Present)

- Mentored clients on monologue selection and analysis, acting, access to body and voice, Shakespeare analysis, resume and professional development, physicality and play. Assisted in audition preparation by coaching acting and comporting oneself in an audition environment.
- Clients maintained working relationships over several months of continuous, progressive work. This has led to consistent improvement in acting quality, booking more opportunities, and a highly increased sense of confidence in their talent and identity as a working actor.

### **The Actors' Center**

*Acting Coach/Teacher*

**Washington, DC**

(August 2011-Present)

- Taught workshops in acting, Shakespeare, auditioning, and professional development. Developed higher awareness of one's acting potential and increased confidence in navigating the professional acting environment. Cultivated a community among freelance actors.

### **Berman Hebrew Academy**

*Acting Coach/Teacher*

**Aspen Hill, MD**

(August 2019-April 2020)

- Adapted and directed *The Crucible*, Taught workshops in acting, design, and production, and mentored students to expand and bolster their after-school theatre club.

### **Woodrow Wilson High School**

*Theatre Director*

**Washington, DC**

(March 2012-Winter 2012)

- Directed several shows and musicals, including *The Visit*, mentoring students in acting, designing, producing, and stage management. Worked with student-run production company to instill their passionate organization with professional rigor.

### **Young Shakespeareans**

*Theatre Director/Teacher*

**Fairfax, VA**

(June 2013-June 2015)

- Taught an assembly of homeschooled children techniques in acting techniques, text analysis, comedy, producing, design, and stage combat. Mentored students in pursuing their artistic endeavors with professional rigor and playful curiosity
- Each year culminated in the production of a full-length Shakespeare play performing at a local theatre. Students merged their training with teamwork and social skills, and led to an increased love of Shakespeare and theatre, and for the collaborative process.

### **Pilgrim Lutheran Church**

*Theatre Director*

**Bethesda, MD**

(February 2013-June 2015)

- Directed several musicals, including *Godspell* and *Children of Eden*. Taught acting, character creation, text analysis, and ensemble building to church youth choir.

### **La MaMa Umbria Director's Symposium**

*Commedia dell'Arte workshop*

**Umbria, Italy**

(July 2016)

### **Beowulf (1000 years of baggage)**

*Asst. Director/Puppet Direction*

**Trinity Rep**

**Providence, RI**

(August-September 2016)

### **The Play That Goes Wrong**

*Movement Director, Fight Choreographer/Intimacy Coordinator*

**Landon School**

**Bethesda, MD**

(March-May 2024)

### **Mojada**

*Movement Director, Fight Choreographer/Intimacy Coordinator*

**Montgomery College**

**Rockville, MD**

(April 2024)

### **The Visit**

*Movement Director, Fight Choreographer/Intimacy Coordinator*

**Montgomery College**

**Rockville, MD**

(February 2024)

### **The Amateurs**

*Fight Choreographer/Intimacy Coordinator*

**Montgomery College**

**Rockville, MD**

(October-November 2022)

### **Electricidad**

*Fight Choreographer/Intimacy Coordinator*

**Montgomery College**

**Rockville, MD**

(March-April 2022)

### **Year of the Rooster**

*Fight Choreographer/Movement Coach*

**Brown/Trinity Rep**

**Providence, RI**

(December 2015)

### **Bengal Tiger at the Baghdad Zoo**

**Brown University**

**Providence, RI**

*Violence Director/Movement Coach*

*(May 2017)*

**Dreamlandia**

**Brown University**

**Providence, RI**

*Fight and Intimacy Choreographer*

*(September-October 2017)*

## **LEADERSHIP AND ADMINISTRATION**

**Walt Whitman High School**

**Bethesda, MD**

*Drama Director*

*(December 2021-Present)*

- Oversee planning and technical execution of Fall Musical, Spring Play and student-run Talent Show. Produce weekly meetings with student directors, producers, and designers to plan and mentor all theatre at Whitman.
- Direct the Fall Musical and Spring Play, providing mentorship to student assistant directors, producers, designers, and production team.

**Spooky Action Theater**

**Washington, DC**

*Director of Education*

*(August 2018-June 2021)*

- Planned and taught acting class residencies for various local elementary schools.
- Developed curriculum, coordinated residencies with schools, managed hiring training of teaching artists, oversaw curricular execution for various acting classes.

**Ohev Sholom: The National Synagogue**

**Washington, DC**

*Camp Director*

*(January 2020-April 2021)*

- Scheduled, planned, and staffed a summer camp for children ages 5-18 focusing on Jewish values, activities, prayer, and fun. Conceived and led all-camp programs.
- Developed curriculum and hired professional educators as teacher/counselors for a varied schedule of offerings including Arts & Crafts, Science, Philosophy, Storytelling, and Dance
- Performed most administrative duties regarding contracts, trainings, child behavior, staff development, and in-camp programmatic shifts and crisis management.

**Romp of Otters Theatre**

**Providence, RI**

*Artistic Director*

*(December 2015-May 2018)*

- Planned and produced three seasons of programming for the Brown University, Trinity Rep, and local Providence communities. Liaised with AS220, a local black box theatre.
- Mentored artists of the undergraduate and graduate communities to develop new works. Managed finances and quadrupled our budget. Substantiated internal infrastructure.

**Faction of Fools Theatre Company**

**Washington, DC**

*Founding Company Member, Director of Audience Services*

*(October 2011-May 2015)*

- On staff, helped plan four seasons of programming, integrating with Gallaudet University faculty, staff and students. Produced Open Caption scripts for all productions.
- First contact with audiences, maintained audience relationships. Planned and designed Front of House policies and layout. Managed selling concessions and tracking budgets.
- Hired and trained ushers and Caption staff for three mainstage productions per year.

**The Actors' Center**

**Washington, DC**

*Treasurer, Chair of Workshops and Auditions Committees*

*(January 2011-May 2015)*

- Oversaw budget and spending for a \$50k/year organization. Helped to trim excess spending.
- Planned city-wide musical theatre auditions. Rented space, hired staff, planned and ran day-of logistics. Liaised with local casting directors to arrange attendance and solicited feedback.
- Planned workshop curriculum and sought out and hired teachers for a variety of workshops.

**Cowboy Days (film)**

**Washington, DC**

*Casting Director, Associate Producer*

*(January-May 2014)*

- Sought out and auditioned for independent film. Cast in conversations with Director, and planned and produced rehearsals and staged reading of script.

## ADDITIONAL TRAINING AND PROFESSIONAL DEVELOPMENT

### **Theatrical Intimacy Education**

*30+ hours of training led by Chelsea Pace, Laura Rikard, Kim Shively*

### **Anti-Racist Theatre**

*Led by Nicole Brewer*

### **Alliance for Jewish Theatre's Anti-Racism Training**

*Led by Lindsey Newman*

### **Sojourn Theatre Teaching Artistry Institute**

*Led by Michael Rohd, Willa Taylor*

### **Stage Directors and Choreographers Professional Development Seminars**

*Various, led by Liesl Tommy, Bill Rauch, David Diamond, etc*

### **Intimacy Directors International: Intimacy for the Stage**

*Three-day intensive Led by Tonia Sina*

### **Art.Equity Residency Training in Equity Diversity, and Inclusion**

*Led by Carmen Morgan, Leslie Ishii, Michael Robertson*

### **Faction of Fools Theatre Company**

*Commedia dell'Arte, Acrobatics, Stage Combat*

### **La MaMa Umbria Director's Symposium**

*Taught by Lee Breuer, Maude Mitchell, Basil Twist, and more*

### **ALIVE BODY- Grotowski-based Physical Theatre Training**

*Taught by Raina von Waldenburg, Wendy vanden Heuvel, Linda Putnum*

### **Acrobatics of the Heart- Grotowski-based Physical Theatre Training**

*Taught by Stephen Wanhg, Wendy vanden Heuvel, Erica Fae, and more*

### **Acrobatics of the Heart – Pedagogy Practicum**

*Led by Stephen Wanhg*

### **Tooth and Claw Stage Combat**

*Various workshops taught by Casey Kaleba and Matthew R. Wilson*

### **Shakespeare & Company Summer Theatre Institute**

*Taught by Tina Packer, Dennis Krausnick, and more*

### **Hangar Theater Lab Company**

*Led by Kevin Moriarty, Michael Perlman, and more*

### **Virtual Workshop**

*(May-June 2021)*

### **Virtual Workshop**

*(November 2020)*

### **Virtual Workshop**

*(July 2020-October 2020)*

### **Virtual Workshop**

*(August 2020)*

### **Virtual Workshop**

*(September 2019-present)*

### **Washington, DC**

*(October 2018)*

### **Providence, RI**

*(January 2017-March 2018)*

### **Washington, DC**

*(July 2010-July 2015)*

### **Umbria, Italy**

*(July 2016)*

### **Bowen Island, BC**

*(July 2018)*

### **Plainfield, MA**

*(August 2017)*

### **Plainfield, MA**

*(August 2017)*

### **Washington, DC**

*(2009-2015)*

### **Lenox, MA**

*(July 2009)*

### **Ithaca, NY**

*(June-August 2007)*

## ACTING AND DIRECTING RESUMES AVAILABLE UPON REQUEST